

WARNING

Felt font notes - read at your own peril!

For those who don't know, Felt font is the script used to compose this message.

Notes that explain concepts in the text and translation issues come in Trebuchet or another very legible font.

But I also like writing sarcastic notes and pure rants in this series. Some of them may be rude towards it. Don't read them if you don't like this kind of note.

Don't ask me to suppress the notes, please. Complain in comment sections if you want, but the notes stay. Full stop.

Thanks for understanding.

Wraith.

世界を敵にする力、この手に！ SF テロルストーリー！！

Destiny and Revelation

デストロイ

2nd レボリューション



全一巻のヒトに送る方法

心を寄せ合うことだけが

Chapter 06: A thrilling sound
T.M. Park: His words depressing

森 恒 二

MORI KOUJI





I CANNOT
DO
ANYTHING...
I AM
SCARED!!

THE THOUGHT
THAT THERE
ARE PEOPLE
WANTING TO
KILL ME...



NO...

10'4" And then begins the Midgar rescue trip where Makoto finds his courage to fight Yuffie.
The entrance to it is worse than this, I really need to punch something new



I THOUGHT
I WAS DEAD,
AND YET....!!

BESIDES...
THAT AMOUNT
OF BLOOD
THAT CAME
OUT...



MAKOTO-
KUN!



I...

I WAS
UNCON-
CERNED...
WHY?!

GET TIGHTER



AM I STILL
HUMAN!!?

I HAVE
BEEN
CHANGING,
STEADILY...
AM I...

TLN: The look of hope in your actions suggests that the answer is yes.



MARCO-
TO...



THERE'S
NOTHING
I CAN
DO!

I AM
AFRAID OF
THINKING LIKE
THAT... I AM
SCARED!!

TLN: Reading and watching speeches like this is all the girl is good for.

SEE, HAN?



!!

!!
!!
!!



HOW
STRONG
IT IS.

I CAN...
LISTEN
TO IT.

THE
SOUND
OF YOUR
HEART...

DOO



KOJIMA-
SAN...



IT'S
OKAY.



I KNOW
THAT
MUCH.

IT'S GOING
"THUMP-
THUMP"...
ISN'T IT?



ALIVE is his everlasting dream and my everlasting hope. Even Sai
and Liv are better than this, and I was waiting for Neko on that one!





HUMAN.

*I AM
STILL*



*MY
HUMAN
BODY.*

*MY
OWN
FLESH.*



I FEEL IT.



FROM
NOW ON, I
WONDER
WHAT'S GOING
TO HAPPEN...

THANK
YOU.

BACK: When did you get that dress?



YUKI!
AND HIS
FOLLOWERS'
FIGHT HAS LOST
A PURPOSE.
THEY ARE
ATTACKING
MILITARY
BASES, BUT...

ALL OVER
THE WORLD,
SMALL-SCALE
STRIFE'S ON
THE RISE.



I DON'T
KNOW.



I HAVE
A BAD
FEELING
ABOUT
THIS.

IT SEEMS THAT
THE BALANCE OF
THE WORLD IS
BEING LOST...

(L/N) Ah, the balance of the world, so that's what the author is going to involve! Sorry about



I THINK I AM
GOING TO MEET
NAKAMURA-SAN.



IT'S
IMPOSSI-
BLE FOR
ME TO DO
IT ALONE.

IF IT COMES
DOWN TO
STOPPING
YUUKI...



BE
CAREFUL...
I CAN'T DO
ANYTHING,
BUT...

*SHE
IS IN
DANGER.*



*IF HE
TRIES TO
KILL ME,*

IF I CAN
MEET YUUKI,
I WANT TO
TALK TO HIM.

24 THE

BACK TO THE FUTURE OF THE FUTURE



ALWAYS.

I'LL BE
WAITING.

*I'LL
PROTECT
HER IF
NO ONE
ELSE.*



SP2 "HUI"





508 1111





WE REALIZED









TLN: Not this again!!





IT MIGHT BE
A CROOKED
SOCIETY. EVEN
IF YOU ARE
DISPLEASED
WITH IT,

THIS IS THE
SOCIETY THAT
PEOPLE HAVE MADE
OVER THOUSANDS OF
YEARS, SHEDDING
BLOOD REPEATEDLY,
DOING GOOD AND
BAD THINGS.



WHAT DO
YOU THINK WILL
HAPPEN IF A
SINGLE PERSON
GRABS A BIG
HATCHET AND
SWINGS IT AROUND
TO DESTROY IT?

TOM: It's called "recursive chaos." Yoda explained it in the beginning of the series.



THIS
SOCIETY
IS...

BUT...
THIS...
WORLD,

FLAME
and the
series when
he finally
manages to
finish an
argument
instead of
just exploding
pathetically.
Two of the
arguments
actually
result in a
war.



TURN Around, I right, as the world are about the world
needs and advance neither are the central, nor the last.

IS IT OKAY IF HE
KILLS THE HUMAN
BEINGS IN THOSE
BASES WITHOUT
ADVANCE NOTICE,
JUST BECAUSE
THEY ARE
SOLDIERS?

EVEN IF THE
BUILDINGS AND
BRIDGES HE
DESTROYED WERE
A WASTE OF TAX
MONEY,

TURN There
country the
new aspect
of that country
back in chap-
ter 10-100

"Let's throw ourselves off a cliff because democratically elected politicians decided it?" Is that what he means? In the best definition of representative democracy he can
come up with is the right to do stupid things: authoritarian may get followers from among people who read this nonsense. And I'll be an exemplar for thousands of

HIS
ATTACKS ARE
A LITTLE TOO
IMPULSIVE.

BESIDES...
NOTWITH-
STANDING
HIS
ASSEN-
TIONS ...

YOU MAY BE
DISPLEASED
WITH IT, BUT
THESE ARE
PUBLIC
ASSETS.

THEY
BELONG TO
THE PEOPLE
OF THIS
COUNTRY!



Ugh. It took you 41 chapters to understand, and suddenly you disagree with my fool girl.



Redrawer needed for this!!

Just five chapters left. The next two are translated.

Well, to be honest, I'm not sure. I'm translating this as we release, so I haven't checked whether the series is on hiatus, or whether it got axed. I'm guessing the second, but I will only be sure when I translate chapter 71 and see what they announce in it.

In any case: our redrawer, Bala, is again overwhelmed in real life and is unable to work on this for the near future at least. We had to resort to our Head Redrawer, Mil, for the last redraw of this chapter, but Mil is already busy with his own projects and putting out fires in other series. Our other redrawer, zemiz and Green Demon, are also busy.

In other words, if no one volunteers to help us complete this, the next chapters will come out as slowly as this one, because I'll get the redraws done in a per-page basis by whoever happens to be a little free over a long course of time.

And it's not because I hate the series that we'll lower our quality standards. I'm still translating this seriously, so applicants will either have to take a test or show us samples of past work that convince us they can bypass the test. You don't need to do the full test, though, do the Destroy and Revolution folder in this link: <http://goo.gl/8ug1bw>

Whether this will be completed soon or not is now heavily dependent on applicants.

Redrawer still needed for Sprite!

I won't mince my words: **Sprite**, with its combination of hand art and CG, plus the use of photographs to generate backgrounds, is one the hardest series for redrawing. Only aces among aces can do it. It has few redraws per chapter, but most are double spreads that need to be joined and extremely hard and time-consuming. Essentially, if you can redraw **Sprite**, you can redraw anything in B&W that may be thrown at you.

We cannot accept anything less than someone who passes our full test, including the extra difficulty pages, with flying colours: <https://goo.gl/qfmsc6>

Incidentally, the whole of the next volume is translated and being proofed now. The next chapter is being typeset. So you can wait until you croak for new releases, unless someone applies.

We're on a transition phase, so we might have other editor positions open in the near future. If you'd like to clean or redraw with us, keep track of our recruitment ads because I'll soon have a position on that.

You can post your application(s) at our recruitment thread at Batoto, or PM me (Kendama at Batoto, Wraith at deathtollscans.net), or post it in our home page in the Join Us section. Whatever. If you have the skills, we're willing to abide by your conditions.

The Internet, August 31, 2016,

Wraith
Death Toll Scanslations

Destroy and Revolution

Presented by Death Toll Scans



Raws	-	Private
Translator	-	Wraith
Proofreader	-	MaHa9392
Cleaner	-	Wraith
		(Action designed by Evereth from Silent Sky Scans)
Typesetter	-	Yothen
Redrawers	-	Bala and Mii
Quality Checker	-	Wraith